

The act or practice of being hospitable, that is, the reception and entertainment of guests, visitors, or strangers, with liberality and goodwill. Hospitality used to be, and may still be, a serious personal duty or responsibility.

Wikipedia

Hospitality for what is to come: 'One does not know what it means yet, one will have to start again, to return, to go on.'

Jacques Derrida and Maurizio Ferraris, *A Taste for the Secret*, p. 31

Globalisation and Migration are two closely connected phenomena. The paradox is that capital, goods and services are supposed to flow freely, whereas humans are subjected to more and more limitations to move. Migration management, border controls and sub-standard working and living conditions for migrant workers can be found almost in every country.

In her book *Postcolonial Hospitality*, Mireille Rosello foregrounds the difficulty in reconciling the metaphor of immigration as hospitality with the reality of social and legal practice. Following from writings on hospitality by Derrida and Levinas, Rosello concludes that hospitality in the classic sense of the word is grounded in a selfless act of generosity on the part of the giver, and involves risk. The *Immigrant as Guest* takes altogether another approach, exploring instead the cultural interpretations of immigration through the metaphor of the immigrant as guest.

A safe place or sanctuary from harm is often referred to as a safe house. In history it as well, was a place where people may go to avoid persecution of their activities by authorities. Safe houses were an integral part of the Underground railroad, a network of safe locations which were used to assist slaves to escape to freedom in the United States. This escape network was "underground" in the sense of underground resistance, but was seldom literally subterranean. The Underground Railroad consisted of clandestine routes, transportation, meeting points, safe houses and other havens, and assistance maintained by abolitionist sympathizers.

The project '**Hospitality for what is to come**' will consist of a series of connected guest houses, meeting points and routes and which will focus on discussion of hospitality and migration both looking into legal aspects such as zones of transit as well as the cultural significance of migrating cultures. It will depart from the Blue House, which can provide the first knot in a larger system of transportation. This system will consist of linking existing place like 'Universal Embassy' uit Brussel as well as place to be build/ or create according to the knowledge gained.

"Hospitality is culture itself and not simply one ethic amongst others. Insofar as it has to do with the ethos, that is, the residence, one's at-home, the familiar place of dwelling, as much as the manner of being there, the manner in which we relate to ourselves and to others, to others as our own or as foreigners, ethics is hospitality; ethics is entirely coextensive with the experience of hospitality, whichever way one expands or limits that."

Jacques Derrida, *On Cosmopolitanism and Forgiveness*, p. 16-17